

Item 13.7**Notices of Motion****Congratulations OneFour on Headline Show at City Recital Hall**

By Councillor Miller

It is resolved that:

(A) Council note:

- (i) the [Sustainable Sydney 2030-2050 Continuing the Vision strategy](#), specifically: Direction 7 - Resilient and diverse communities and Direction 8 - A thriving cultural life;
- (ii) the City of Sydney's [Cultural Strategy 2025-2035](#), which celebrates multiculturalism, the expression of identity, shared experiences, and aspirations of its diverse and multicultural communities;
- (iii) the NSW Government's recent report by the NSW Productivity and Equality Commission, [Review of regulatory barriers impeding a vibrant 24-hour economy, Final report](#), which highlights that the 24-hour economy contributes \$56 billion (annually) and employs more than 300,000 people across NSW, and vibrancy reforms that seek to make nightlife inclusive and more welcoming for everyone;
- (iv) that on 6 September 2025, Sydney Hip Hop group OneFour, who have 2.5 million listeners each month on Spotify, gave their first headline performance at the City Recital Hall;
- (v) that over the past 10 years, significant police pressure has led to the cancellation of multiple shows making it difficult for the group to participate and contribute to Sydney's 24-hour economy;
- (vi) that despite police pressure, there have been no major incidents involved with OneFour shows;
- (vii) in the history of performances at the City Recital Hall, there has never been a police and security presence consisting of:
 - (a) more than 25 police officers;
 - (b) Dog Squad;
 - (c) Riot Squad; and
 - (d) identification and body search of every patron; and
- (viii) over-policing at live music venues perpetuates negative perceptions of people and increases the risk of harm to patrons, and discourages young people from coming into the city to experience culture;

- (B) the Lord Mayor be requested to write to the City Recital Hall team and OneFour congratulating them on an incredibly professional and inclusive delivery of the performance;
- (C) the Lord Mayor be requested to write to the Minister for Police and Counter-terrorism, Yasmin Catley, asking her to explain both the rationale of the excessive policing of the OneFour show at the City Recital Hall and the associated cost to tax-payers; and
- (D) the Lord Mayor be requested to write to the Minister for Transport, the Arts, Music and Night-time Economy, John Graham, to request a consistent approach to vibrancy.

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